

# **SINGER<sup>®</sup>**

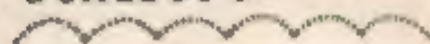
# **STITCH**

# **PATTERNS**

**for Automatic Zigzagger**



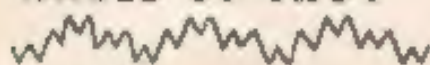
**SCALLOPS**



**MULTIPLE STITCH**



**WALLS OF TROY**



**ICICLE**



**SET No. 2**

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## SCALLOPS

161004

## MULTIPLE STITCH

161005

## WALLS OF TROY

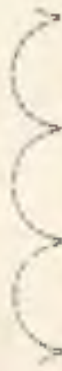
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## ICICLE

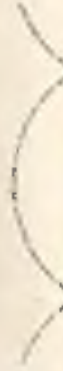
161007



**NARROW BIGHT**  
**NO. 30 STITCH SETTING**



**MEDIUM BIGHT**  
**NO. 25 STITCH SETTING**

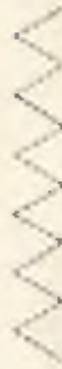


**WIDE BIGHT**  
**NO. 12 STITCH SETTING**

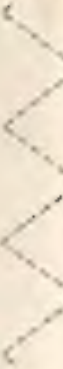
For scalloped edges or scalloped tucks on blouses, dresses or children's clothes. The depth of the scallop is controlled by the bight, the length of the scallop by the stitch length. Stitch in the same way as for making a straight seam. To finish scallop, trim the seam allowance to less than  $\frac{1}{8}$ " and clip into each point between scallops. Blend this narrow seam by clipping small wedges at regular intervals. Then turn scallop, working material along stitching line.



**NARROW BIGHT**  
**NO. 30 STITCH SETTING**

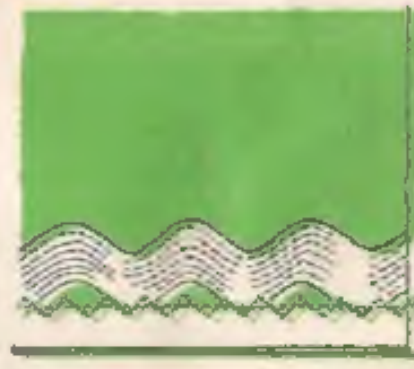


**MEDIUM BIGHT**  
**NO. 30 STITCH SETTING**

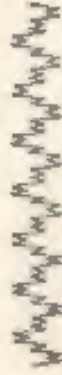


**WIDE BIGHT**  
**NO. 20 STITCH SETTING**

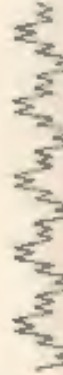
This Stitch Pattern is formed by joining seams and overlapped edges, as well as for decorative applications. The pattern varies with change of stitch length and the bight adjustments.



**NARROW BIGHT**  
**NO. 30 STITCH SETTING**



**MEDIUM BIGHT**  
**NO. 30 STITCH SETTING**

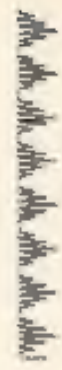


**WIDE BIGHT**  
**NO. 25 STITCH SETTING**

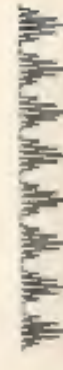
Either dainty or bold pattern may be obtained simply by changing width of bight. Very different effects are achieved by changing length of stitch. It is most attractive for outlining edges, for borders, and in combination with other Stitch Patterns.



**NARROW BIGHT**  
**NO. 25 STITCH SETTING**

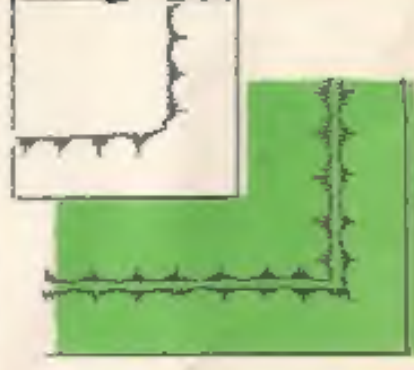


**MEDIUM BIGHT**  
**NO. 30 STITCH SETTING**



**WIDE BIGHT**  
**NO. 30 STITCH SETTING**

For dainty edgings, hem finishes, insertion and border designs. Place two rows—straight edges together, for narrow band. Space icicles by positioning lever B Fig. 2 for straight stitching and count the number of stitches for space desired.





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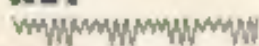
# **STITCH**

# **PATTERNS**

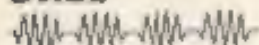
**for Automatic Zigzagger**



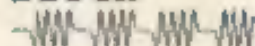
**KEY**



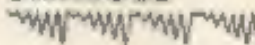
**BALL**



**BLOCK**



**SHINGLE**



**SET No. 3**

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**KEY**

161067

**BALL**

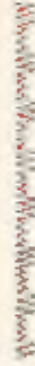
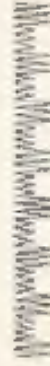
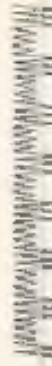
161068

**BLOCK**

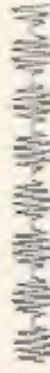
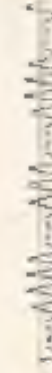
161069

**SHINGLE**

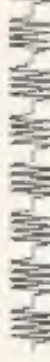
161070

**NARROW BIGHT****No. 30 STITCH SETTING****MEDIUM BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 30 STITCH SETTING**

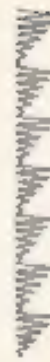
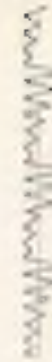
The Key stitch carries one solid satin stitch edge making it practical for an edge finish as illustrated. Stitch, then trim along satin-stitched edge.

**MEDIUM BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 25 STITCH SETTING**

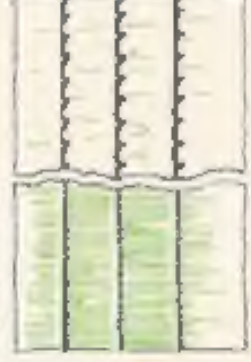
The Ball stitch is pretty when used in a snow flake design. Using wide Bight and 30 stitch work to center of design. Stop, set stitch lever forward and straight stitch across center. Reposition lever for zigzag and complete one bar of design. Repeat.

**MEDIUM BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 25 STITCH SETTING**

The Block stitch has a variety of applications. Monograms in bold straight lines are very pretty done as illustrated with the Block stitch and the zigzag stitch. Both are done at the widest bight setting, and a stitch length of 30.

**MEDIUM BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 30 STITCH SETTING****WIDE BIGHT****No. 25 STITCH SETTING**

The Shingle stitch is attractive by itself, as part of a border, as an edging for a simple design, and is especially pretty when done over a single strand of Buttonhole Twist for machine smocking. After stitching, the Buttonhole Twist is drawn to form shirring as illustrated. Set for wide bight and 30 stitch.



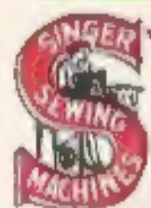


# **SINGER<sup>®</sup>**

# **STITCH**

# **PATTERNS**

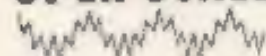
**for Automatic Zigzagger**



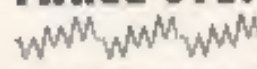
**CURVED MENDING**



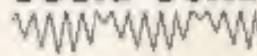
**OPEN SCALLOP**



**THREE STEP**



**SOLID SCALLOP**



**SET No. 4**

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**CURVED MENDING**  
161071

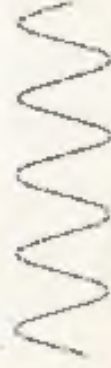
**OPEN SCALLOP**  
161072

**THREE STEP**  
161073

**SOLID SCALLOP**  
161074



**NARROW BIGHT**  
**No. 30 STITCH SETTING**



**WIDE BIGHT**  
**No. 30 STITCH SETTING**

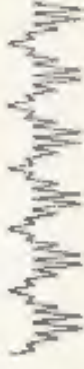


**WIDE BIGHT**  
**No. 25 STITCH SETTING**

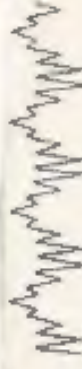
The Curved Mending Stitch is well suited to knitted fabrics because of its curved edges. Use it to mend and seam power net elastic in girdle and bathing suit repairs. It is pretty in border designs and for decorative uses as well.



**NARROW BIGHT**  
**No. 30 STITCH SETTING**



**WIDE BIGHT**  
**No. 30 STITCH SETTING**

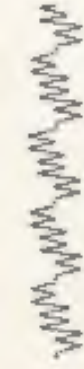


**WIDE BIGHT**  
**No. 25 STITCH SETTING**

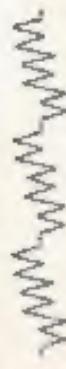
The Open Scallop made with a narrow bight setting and a No. 30 stitch makes a secure edge finish. For the collar illustrated, seam outer edge of collar, except for area that is to carry scallop. Blend seam and turn. Mark line for scallop stitching. Stitch and trim. Bind neck edges of collar.



**MEDIUM BIGHT**  
**No. 30 STITCH SETTING**

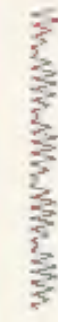


**WIDE BIGHT**  
**No. 30 STITCH SETTING**

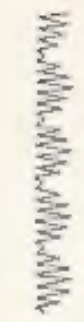


**WIDE BIGHT**  
**No. 25 STITCH SETTING**

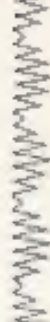
The Three Step Stitch is attractive for stitching detail on Western shirts and for the visual decorative applications.



**MEDIUM BIGHT**  
**No. 30 STITCH SETTING**



**WIDE BIGHT**  
**No. 30 STITCH SETTING**



**WIDE BIGHT**  
**No. 25 STITCH SETTING**

The Solid Scallop is versatile in its application. Used to stitch trimming bands or lace insertion, it adds interest along the edges and affords a secure joining.





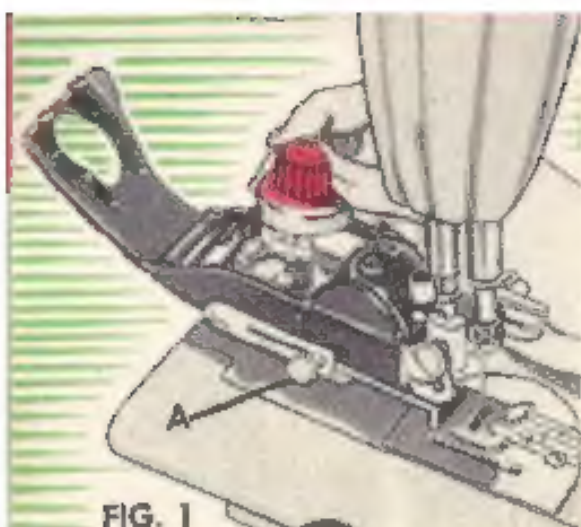


FIG. 1

**Fig. 1. To Remove and Replace Stitch Pattern** raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

**Regulate Width of Stitch** by loosening thumb screw A on left side of attachment and moving Bight Scale to bring desired setting of narrow, medium or wide under location mark on cover. Tighten thumb screw.

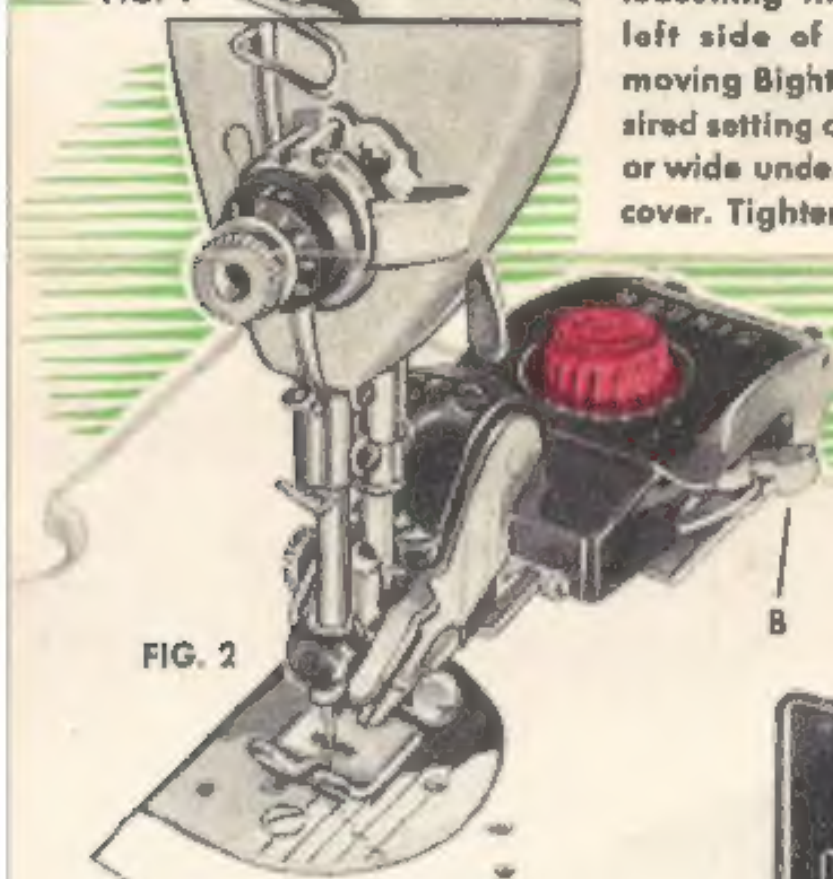


FIG. 2

**Fig. 2. To Straight Stitch** stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zig-zagging.

**Fig 3. Stitch Regulator** controls closeness of stitch. Set Lever to "30" or above for solid designs, "12" to "20" for open spaced designs.



FIG. 3

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